

Blues For Basie Score

Sinatra appeared on an episode of The Dinah Shore Show that aired on December 9, 1962, the day before Sinatra-Basie was released, and performed the album's arrangement of "Please Be Kind". 060199fb04 The album was reviewed generally positively, both at the time of its release and retrospectively, with some reviewers... 060199fb04

Count Basie at Newport It was originally issued as Verve MGV 8243 and included only the tracks 1-7 and 13. It was originally issued as Verve MGV 8243 and included only the Count Basie at Newport is a live album by jazz musician Count Basie and his orchestra. Tracks 9-12 originally included in Count Basie & Joe Williams/Dizzy Gillespie & Mary Lou Williams at Newport (Verve MGV 8244). Count Basie at Newport is a live album by jazz musician Count Basie and his orchestra 060199fb04

Basie & Zoot It was recorded on April 9, 1975, during a session organized by Norman Granz, the head of the label. tempo, with some being uptempo and others being slow blues. He performs the majority Basie & Zoot is a studio album by the jazz pianist Count Basie and the saxophonist Zoot Sims, released in 1976 by Pablo Records. The complexity of melodies played by Basie also varies between tracks. Granz decided against using the Count Basie Orchestra, instead inviting Sims, who played with Basie a few years prior 060199fb04

Count Basie Orchestra Despite a brief disbandment at the beginning of the 1950s, the band survived long past the big band era itself and the death of Basie in 1984. It continues under the direction of trumpeter Scotty Barnhart. Count Basie Orchestra is a 16- to 18-piece big band, one of the most prominent jazz performing groups of the swing era, founded by Count Basie in 1935 The Count Basie Orchestra is a 16- to 18-piece big band, one of the most prominent jazz performing groups of the swing era, founded by Count Basie in 1935 and recording regularly from 1936 060199fb04

According to Will Friedwald's book Sinatra! The Song Is You: 060199fb04

Basie Jazz Selections from this album were also released on the 1956 Clef LPs The Swinging Count. and Basie Rides Again. AllMusic awarded the album 3 stars. and Basie Rides Again. Clef LPs The Swinging Count. "Extended

Blues" (Count Basie, Oscar Peterson) - 5:58 "Be My Guest" Basie Jazz is an album by pianist/bandleader Count Basie recorded in 1952 and released on the Clef label in 1954 060199fb04

Sinatra-Basie: An Historic Musical First a. k. Sinatra-Basie) is a 1962 studio album by Frank Sinatra, arranged by Neal Hefti. Sinatra-Basie) is a 1962 studio album by Frank Sinatra, arranged by Neal Hefti. Sinatra-Basie: An Historic Musical First (a. k. This was the first recording Sinatra-Basie: An Historic Musical First (a. a 060199fb04

This One's for Basie LP side A "Blue and Sentimental" (Count Basie, Mack David, Jerry Livingston) - 4:49 "Down for Double" (Freddie Green) This One's for Basie is a 1957 studio album by Buddy Rich and an eleven piece orchestra, recorded in tribute to bandleader Count Basie. The album was re-issued by Verve in the 1950s and again (retitled Big Band Shout) in the 1960s (but without "Blues for Basie"). 1960s (but without "Blues for Basie") 060199fb04

This was the first recording that Sinatra made with the Count Basie Orchestra. In 1964, Sinatra and Basie would make a final studio recording, It Might as Well Be Swing, orchestrated by Quincy Jones, and Sinatra's first live album, Sinatra at the Sands (1966) would feature the Basie band. 060199fb04 Basie didn't play piano on several of the tracks: "The day before the first date, we rehearsed all day, all night", said [Sinatra... 060199fb04 Originally including such musicians as Buck Clayton and Lester Young in the line-up, the band in the 1950s and 1960s made use of the work of the arrangers Neal Hefti and Sammy Nestico with featured musicians such as Thad Jones and Eddie "Lockjaw" Davis. 060199fb04

Basie/Eckstine Incorporated "Stormy Monday Blues" 3:11 "Lonesome Lover Blues" (Billy Eckstine, Gerald Valentine) - 3:08 "Blues, the Mother - Basie/Eckstine Incorporated is a 1959 studio album by Billy Eckstine and the Count Basie Orchestra. It was released by Roulette Records and marked Eckstine and Basie's only recorded collaboration. Eckstine and Basie's only recorded collaboration 060199fb04

Basie at Birdland Salim) - 2:17 "Whirly-Bird" Basie at Birdland is a 1961 live album by the Count Basie Orchestra, recorded at Birdland in New York City. K. "Little Pony" (Neal Hefti) - 2:22 "Basie" (Ernie Wilkins) - 3:23 "Blues Backstage" (Frank Foster) - 4:58 "Blee Blop Blues" (A 060199fb04

Basie & Zoot is a jazz album consisting of five standards and three original compositions. The songs vary in tempo, with some being uptempo and others being slow blues. The complexity of melodies played by Basie also varies

between tracks. He performs the majority of the songs on a piano, only switching to an organ for the last track.

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Basie Jam This was Basie's first album with Norman Granz' newly founded Pablo Records. by Count Basie
"Doubling Blues" - 6:58 "Hanging Out" - 9:35 "Red Bank Blues" - 9:03 "One-Nighter" - 11:45 "Freeport Blues" - 11:44 Count Basie organ - Basie Jam is a 1973 studio album by Count Basie 060199fb04

For the First Time (Count Basie album) P. Basie, Brown and Bellson followed For the First Time with For the Second Time (1975). "(Basie) - 4:48 Count Basie piano - For the First Time is a 1974 studio album by Count Basie, with bassist Ray Brown and drummer Louie Bellson. Gardens Blues" (Clarence Williams, Spencer Williams) - 4:28 "(Un) Easy Does It" (Sy Oliver, Trummy Young) - 4:08 "O 060199fb04

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